



"Notes"



Calendar Notes

- Oct 19 Music for Moms and Dads
- Oct 26 Bethany Retirement Center Recital
- Nov 6 Sleepy Lou Concert
- Nov 10 Music for Moms and Dads
- Nov 19 Master the Masters Movie Night (aka parent date night)
- Dec 6 Music for Moms and Dads
- Dec 12 Holiday Open House
- Jan 2011, Musical Theater Class begins



Piano

Voice

Violin

Guitar

Drums

Clarinet

Trumpet

Saxophone

With Fall semester in full swing, here are some new musical opportunities coming your way!

In response to your requests, we are looking for ways to share our musical gifts in the community. On Tuesday, October 26th, several students who were unable to perform in the June recitals, will present a **special recital at Bethany Retirement Center**. Performers can invite family/friends to hear them play and residents of the retirement home will be invited to attend and enjoy our talented musicians. All are welcome! In the spirit of October, wear your Halloween Costumes! If you miss this performance, don't worry. More opportunities like this will be available throughout the year.

Join us November 6th as "Sleepy Lou" presents a lively **banjo and fiddle concert at Musical Chairs**. Jonas Friddle and Maria McCullough team up to play traditional dance music from the U.S. and around the world for an all ages show. RSVP required!

www.MusicalChairsStudio.com

Musical Theater is coming this Winter! Last month, we had an outrageously fun and productive Musical Theater Master Class. Due to popular demand, we are creating a special 6-week program beginning in January on Saturday mornings from 10-11:30am. Professional actor and drama instructor Veronica Lynn will lead this action-packed class designed to bring theater and music together. She will teach various performance techniques for acting, singing, dancing, and doing them all at the same time! We will also hold a coaching session for children who might be preparing for outside auditions. The cost will be \$120 for the 6 weeks and is appropriate for ages 7-13. For more information or to register, visit our website.



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play@musicalchairsstudio.com

Mark your Calendars for the **2nd Annual Holiday Open House** Dec 12 from 2-9 pm.

Details to follow.



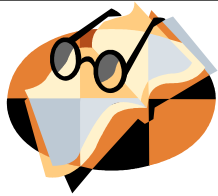
Parents get Involved!

Your teachers hope you'll join us in January, 2011 for **Parent Observation month**. We encourage all parents to schedule a time to observe your child's lesson and participate in goal setting.

It is also well known that when parents become actively involved, practice is far more productive. Children make faster progress and get more from their music lessons!

Join us for **Music for Moms and Dads**. We will share the Musical Chairs approach to instruction and practice technique. Classes are held monthly; attend one or all. The content of each class will be designed around the needs of those attending.

Check our website calendar for upcoming class dates.



Practice Tip: Use of the Metronome is a critical component to learning an instrument. Keeping the beat doesn't always come naturally—especially in children. It needs to be learned and practiced. By practicing with the metronome, students hear the beat externally and learn to play with it. Over time, an inner sense of timing takes over. The metronome is also a tool to help more accomplished students improve speed and accuracy. If you don't have one, a reasonable quality metronome can be acquired at local music stores for around \$30-\$40.

Instructor Profile - Caitlyn Bodine



Caitlyn Bodine (piano, voice) brings with her extensive experience working with children in both music and non-music capacities. She began learning piano at the age of five, voice instruction at 14, and received her Bachelor of Arts in Music and Spanish

from Southwestern University in Georgetown, TX with concentrations in both voice and piano. She did a brief stint with a Music Therapist at a school for children with Down Syndrome while studying abroad in Santiago, Chile, and upon graduation began to work full-time for Language Stars in Lincoln Park administering foreign language programs for children ages 1-10. Determined to find a balance between her passion for music and international cultures, she now holds a part-time position at a major

abroad institution headquartered in Chicago in addition to her current piano and voice students. A member of the Music Teachers National Association (MTNA), she is a passionate and dynamic teacher who loves to have fun with her students, striving to instill a genuine appreciation for music and musicality while equipping students (young and less young) with the proper techniques to play and/or sing.

"Young people can learn from my example that something can come from nothing. What I have become is the result of my hard efforts."-

Don't Miss !! . . .

A Day in the Life Master Class Series

Join us monthly for any or all of the Master Classes on the four periods of music history. We will take your children back in time to experience the musical style, "meet" composers as well as be immersed in the culture, art, politics and lifestyle of that time in history. For upcoming classes and to register visit us online at www.MusicalChairsStudio.com.

What is our approach to early childhood music education?

As Musical Chairs has evolved, the need for a special curriculum for our youngest beginning musicians emerged. It is generally accepted that exposure to music at the earliest of ages contributes to both cognitive and social development. Our program is rooted in the teachings of Hungarian composer and educator, Zoltan Kodaly who believed that "Music belongs to everyone and is necessary for healthy human development." We use developmentally appropriate material to teach the basic concepts of beat, melody, harmony. Interactive games and activities are used to learn about the staff, ear training and note recognition. The goal is to bring music down to its simplest form so that it speaks to the very young and helps create a love for more. We know exactly what skills we want children to know and tailor our classes accordingly. We have learned that when these concepts are mastered at the ages of 3-5, the transition to learning an instrument is far more successful.



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